

# Try Me... I Know... We Can Make It

By Donna Summer, Giorgio Moroder and Pete Bellotte

Recorded by DONNA SUMMER on OASIS/CASABLANCA RECORDS

PIANO/VOCAL/GUITAR



Sunday Music/Rick's Music, Inc. (BMI)  
(for U.S. and Canada)

# TRY ME, I KNOW WE CAN MAKE IT

Moderately Fast Disco = 125

Words and music by  
DONNA SUMMER, GIORGIO MORODER  
and PETE BELLOTTE

First system of musical notation for piano. The key signature is F# major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Moderately Fast Disco, 125 beats per minute. The first measure is marked with the chord F#m7. The second measure is marked with the chord B7. The music begins with a melody in the right hand, starting on a whole note F#5, followed by a series of eighth and quarter notes. The left hand provides a bass line, starting on a whole note F#2, followed by a series of eighth and quarter notes. The dynamic marking *mf* (mezzo-forte) is indicated below the first measure.

Second system of musical notation for piano. The key signature is F# major (three sharps: F#, C#, G#) and the time signature is 4/4. The first measure is marked with the chord F#m7. The second measure is marked with the chord B7. The melody in the right hand continues with eighth and quarter notes, ending with a quarter rest in the third measure. The left hand continues with a bass line of eighth and quarter notes.

Third system of musical notation for piano. The key signature is F# major (three sharps: F#, C#, G#) and the time signature is 4/4. The first measure is marked with the chord F#m7. The second measure is marked with the chord B7. The melody in the right hand features a half note F#5, followed by a quarter rest, and then a quarter note G#5. The left hand continues with a bass line of eighth and quarter notes.

F#m7 B7

The piano introduction consists of four measures. The first two measures are in F#m7, and the last two are in B7. The right hand has whole rests in the first two measures and a half note G#4 in the third measure, followed by a quarter note F#4 in the fourth measure. The left hand plays a descending eighth-note line in the first two measures (A3-G#2, F#2-E2, D2-C#1) and an ascending eighth-note line in the last two measures (C#1-D2, E2-F#2, G#2-A3).

F#m B7

Try me, try me, try me, try me just one time.

The first line of the song begins with the vocal melody in F#m. The vocal line consists of a half note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment in the right hand consists of a descending eighth-note line (A4-G#4, F#4-E4, D4-C#4) and a descending eighth-note line (C#4-B3, A3-G#3, F#3-E3). The left hand plays a descending eighth-note line (A3-G#2, F#2-E2, D2-C#1).

F#m B7

Try me, try me, try me, try me an - y - time. Oh,

The second line of the song continues the vocal melody in F#m. The vocal line consists of a half note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment in the right hand consists of a descending eighth-note line (A4-G#4, F#4-E4, D4-C#4) and a descending eighth-note line (C#4-B3, A3-G#3, F#3-E3). The left hand plays a descending eighth-note line (A3-G#2, F#2-E2, D2-C#1).

E A

try me for love. Ba - by, don't you think you should?

E

F#m B

Fill me, fill me, fill me, fill me full of love.

A

I just want to feel your bo - dy

This system contains the first two measures of the song. The key signature is A major (three sharps). The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'I just want to feel your bo - dy'. The first measure contains the words 'I just want to feel' and the second measure contains 'your bo - dy'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

G#m C#m

close to mine.

This system contains the next two measures. The key signature changes to G# minor (three sharps). The first measure is in G#m and the second is in C#m. The vocal melody continues with the words 'close to mine.'. The piano accompaniment continues with the same bass line and chords.

A

I just want to share your love and, ba - by,

This system contains the final two measures. The key signature returns to A major (three sharps). The vocal melody continues with the words 'I just want to share your love and, ba - by,'. The piano accompaniment continues with the same bass line and chords.

G#m A

all the time,

G#m

all the

B

time. Oh,

F#m B7

try me, try me, try me, try me just\_\_ one time.

F#m B7

Try me, try me, try me, try me an - y - time.\_\_ Oh,\_\_

E A

try me for love.\_\_ Ba - by, won't you try me for love?\_\_

E

First system of music. Treble staff: whole rest, half note E. Bass staff: whole rest, half note E. Key signature: three sharps (F#, C#, G#).

Second system of music. Treble staff: whole rest, half note E. Bass staff: whole rest, half note E. Key signature: three sharps (F#, C#, G#).

D

Third system of music. Treble staff: whole rest, half note D. Bass staff: whole rest, half note D. Key signature: three sharps (F#, C#, G#).



Musical score for "The Rose Tree" in D major, 3/4 time. The score is for piano and voice. The piano part consists of three staves: Treble, Middle, and Bass. The voice part is on a single staff. The key signature is D major (two sharps). The time signature is 3/4. The score is divided into two measures. The first measure is marked "D#m" and the second measure is marked "G#". The piano part features a melody in the Treble staff, a harmonic accompaniment in the Middle staff, and a bass line in the Bass staff. The voice part has a single line of music.

C#m

know, I know, I know, I know, I know, I

know, I know, I know, I know, I know, I

B

know, I know, I know we can

C#m

make it. I

The first system of the musical score is in C# minor (three sharps: F#, C#, G#). The vocal line (treble clef) begins with a whole note 'make' on a half note G#4, followed by a whole note 'it.' on a half note A#4. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with a sustained chord of F#4 and C#5, marked with a fermata. The system concludes with a whole note 'I' on a half note G#4.

know, I know, I know, I know, I know, I

The second system continues the piece. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a steady bass line. The system ends with a whole note 'I' on a half note G#4.

know, I know, I know, I know, I know, I

The third system is identical to the second, featuring the same vocal and piano parts. It concludes with a whole note 'I' on a half note G#4.

B

know, I know, I know we can

This system contains the first two measures of a musical phrase. The vocal line (treble clef) has a melody of quarter notes: B4, C#5, D5, E5, F#5, G5, A5, B5. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line and chords in the right hand. The lyrics 'know, I know, I know we can' are aligned with the vocal notes.

C#m

make it.

This system contains the next two measures. The vocal line (treble clef) has a melody of quarter notes: B5, A5, G5, F#5, E5, D5, C#5, B5. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line and chords in the right hand. The lyrics 'make it.' are aligned with the vocal notes.

F#m E/F# F#m E F#m/E E

F#m E/F# F#m E F#m/E E

This system contains the final two measures. The vocal line (treble clef) has a melody of quarter notes: B5, A5, G5, F#5, E5, D5, C#5, B5. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line and chords in the right hand. The lyrics 'F#m E/F# F#m E F#m/E E' are aligned with the vocal notes.

F#m E/F# F#m E F#m/E E

You've got an

F#m E/F# F#m

eas - y way\_\_ to make\_\_ me cry\_\_

E F#m/E E

my love\_\_ for you, and I can

F#m E/F# F#m

tell by the hun - gry way you look that you

E F#m/E E

know just what\_\_ to do.

F#m E/F# F#m

We can\_\_ make\_\_ it

E F#m/E E

if we try.

if we try.

F#m E/F# F#m

We can make it,

We can make it,

E F#m/E E

touch the sky.

touch the sky.

F#m7 Am7

This system shows a piano accompaniment in the key of F# major (three sharps). The right hand has a treble clef and contains whole rests for the first four measures. The left hand has a bass clef and plays a continuous eighth-note pattern. In the second measure, the left hand changes to a sustained F#m7 chord. In the fourth measure, it changes to a sustained Am7 chord.

N.C.

This system continues the piano accompaniment. The right hand has a treble clef and contains whole rests for the first four measures. The left hand has a bass clef and plays a continuous eighth-note pattern. In the second measure, the left hand changes to a sustained F#m7 chord. In the fourth measure, it changes to a sustained Am7 chord.

F#m7 B7

Try me, I know\_ we can make it. I know\_ if we try.

This system includes a vocal melody in the right hand. The right hand has a treble clef and contains a melody line. The left hand has a bass clef and plays a continuous eighth-note pattern. In the second measure, the left hand changes to a sustained F#m7 chord. In the fourth measure, it changes to a sustained B7 chord.



[illegible]

The image shows a musical score for the song "Try Me" by The Beatles. It consists of three staves: a piano accompaniment and two vocal parts. The key signature is F#m7 (three sharps: F#, C#, G#). The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal parts are written for two voices, with lyrics provided below the notes. The lyrics are: "Try me, I know we can make it. I know if we try." The score is divided into two measures by a vertical line. The first measure contains the lyrics "Try me, I know we can make" and the second measure contains "it. I know if we try." The piano part continues throughout both measures.

The musical score for 'E' in C#7 -9 is presented in three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a single note, E, followed by a whole rest. The middle staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a single note, E, followed by a whole rest. The bottom staff is a bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a single note, E, followed by a whole rest.

F#m7 B7

Try me, I know we can make it. I know if we try.

E C#7 -9

Try me, I know we can make it. I know if we try.

F#m7 B7

Try me, I know we can make it. I know if we try.

E

F#m7 B7 Repeat 2 times

F#m7 B7 Repeat and fade

Try me, try me. Oh, try me.